



Te Whatu Kairangi Award  
Kaupapa Māori Category

## Rachel Dibble

Kaikauhau Matua i te Ratonga  
Tikanga ā-Pāpori  
Te Kura Matatini ki Otago  
Te Pūkenga

**“Nōku anō tēnei whakamārama mō taku tū i te ao mātauranga – he uri wahine ahau nō ngā kaihōpara o te ao mātauranga, o te whenua, o ngā whetū me te moana. Kei te hāpai au i te mana o te ākonga ki te whakatū i a ia anō hei Tangata Whenua, hei Tangata Tiriti [rānei] kia whakamanatia ō rātou hoamahi tahi. Ko te mea nui, ko te horopaki.”**

Nā runga i ngā mahi a tōna kuia, a Kerry, rāua ko tōna whaea, a Roseanne, kei te mōhio a Rachel ki tōna tūrangawaewae arā, nō Taranaki ia, he uri nō Ngāti Ruanui me Ngā Ruahine. I a ia e rangatahi ana, kāore a Rachel i whakaakona ki te 'ao Māori' i te kura, otirā, nā te hekenga o tōna whānau ki wāhi kē, kāore ia i tipu ake i tōna ake tūrangawaewae. Heoi, nā ngā kōrero ā tōna whānau, kua mōhio ia ki tōna hononga ki te takotoranga o ōna tīpuna, kua ki ngā kōrero whakapōrearea mō te wāwāhi i te 'nui o te toto[Māori]' o te tangata. I te tau 1998, i whakapakaritia tōna tū hei Māori i tētahi huihuinga e pā ana ki te Tiriti o Waitangi, mā 'ngā tauira Māori anake' i tū ki te Christchurch College of Education. He mea whakamana tonu i a ia ngā akoranga whakahirahira o aua rangi e rua, nā wai rā, kua pūāwai ake āna mahi whakaako e pā ana ki Te Tiriti i tēnei rā, ā, koia tērā, ko te tūāpapa o āna akoranga i raro i te kaupapa, arā, mā te Māori tonu aia e kōkiri. Ko tāna, he whakamana i ngā kōrero ā te mana whenua, arā, mā rātou tonu e kōrero ō rātou kōrero, otirā, kei te mōhio hoki ia ki ōna ake hononga ki te whenua, mai i Taranaki ki Ōtākou.

*“Kāore au e whai i ngā āhuatanga i kite au i a au i te kura tuatoru, arā, 'ko te kaiwhakaako ki mua' anō nei 'nōna te mātauranga.' Ko tāku kē, he noho ki te taha o ngā tauira, kei te ako ahau i ō rātou mōhiotanga. Koia te tūturutanga o te ako ki a au.”*

Ko tā Rachel, he whakapuare mai i te tatau ki te tuakiri, arā, ko wai 'tātou', ā, nō hea hoki 'tātou'. Ko tāna, he kimi i ngā kōrero mō te tuakiri me te takenga mai o aua kōrero. Ko te tāhuhu tēnā o tōna whare kōrero mō te Bachelor of Social Services (BSS), otirā, ko ngā poupu ko 'Te Tiriti o Waitangi, Ethics and Law', ko 'Personal and Academic Effectiveness', ko 'Diversity' me 'Wānaka' (ko te Wānanga tērā nō te reo o Kāi Tahu, otirā, ka moe ngā tauira ki tētahi o ngā marae o te rūnaka). Kei te hāpai ia i te kaupapa o ako, arā, ko ngā momo whakawhitiwhitinga i waenga i te hunga e ako ana. Ko te tūāpapa o ōna whakaaro mō te mātauranga, ko tōna mōhio ki ngā tātauranga mō ngā mahi whakamomori i waenga i te iwi Māori me ngā whare pākehā e nōhia ana e te Tangata Whenua me te Tangata Tiriti. Kei te pūtaka o tōna manawa, ko āna mahi whakaako e pā ana ki Te Tiriti o Waitangi, kei reira te hōhonutanga o te mamae me ngā tūmanako mō ngā rā e heke mai ana.

Kei te whakaako ā Rachel i te tūturutanga o te Kaupapa Māori [arā, tā te Māori tonu i kōkiri] i runga i tōna mōhio ki ngā pānga whānui o te mahi tāmi ā te hunga urutomo. I raro i te mātauranga 'o te Māori, i te taha o te Māori, mō te Māori', i roto anō i tētahi whare Pākehā, kei te ū ia ki te whakawātea ia i te ākonga – ā-tinana, ā-hinengaro, ā-wairua anō – ki 'te kite i a rātou anō i roto i te akomanga'. Kei te 'whakatinana' ia i ngā 'ariā' o te Tiriti o Waitangi mā ngā akoranga mō ngā wā o mua, mā ngā kōrero tūturu (ngā tātauranga) o ināianei, mā ngā noho marae me ngā kōrero ā ngā mana whenua. Ka tīmata ake ngā akoranga o te tau tuatahi i te karakia

me te whakataukī, arā, Ka mua, ka muri. Kei te takahi āna ākongā i tētahi ara hei hāpai i ō rātou mana, ki tetahi anamata whakamana ai i ā rātou tikanga, kia mōhio ake rātou mō te hītori o Aotearoa me Te Waipounamu.

*“Ka whakatairanga au i tēnei mea te whakaaro.... Ko te whakatinanatanga tēnei āku o te Kaupapa Māori, e whai ana i ngā tikanga rangahau o te Kaupapa Māori ki te whai ao, ki te ao mārama – ko te hua nui tēnā o te whakaaro.”*

Kei te whakaako a Rachel i roto i ngā akoranga maha, ā, kei te tuitui ia i ngā kaupapa me ngā hononga, hei whakatairanga i ngā kaupapa e whakaū ana i ngā huringa nui e hāpai ana i ngā ākongā ki te tū 'hei kaikōkiri', otirā, kua whai hua āna ākongā i tēnei mahi. Kei te whai hoki ia i ngā ara pāhorau, pērā i ngā toikupu ā Te Kahu Rolleston me Ngā Hinepūkōrero, i ngā mahi puoro ā Alien Weaponry, i ā Anika Moa, i ā Six60, i ā Troy Kingi me ētahi atu, i ngā waiata me ngā kiriata Māori pērā i te kiriata o Patu! nā Mita, o Rotondo's Orphans, o Kingdoms me te kiriata o Rūrangi nā Currie, ā, hei tāna, he mea nui ēnei āhuetanga e whakawhiti atu ai rātou ki te ao mārama. Ko te aronga nui o ngā kōrero ā-rōpū, ko te pātai 'ko wai tātou i a tātou e tū ana, kanohi ki te kanohi?', ā, kei te tiro atu rātou ki tō rātou ake tuakiri, kia kite rātou i te kaikiri, i te mae takatāpui, i ngā mahi whakaiti nā te ira o te tangata, i runga anō rānei i ōna āheinga.

Kua puta mai ngā huringa auaha i a Rachel, nā runga i āna mahi whakaako o mua. Hei tauira, e waru wiki noa te roa o ngā akoranga me ngā aromatawai mō Te Tiriti o Waitangi. Kāore i tutuki pai ngā mahi, i te mea he poto noa te wā kia tino mau ngā kōrero i ngā ākongā, otirā, ka tono a Rachel kia whakarerekēngia tēnei āhuetanga. I ngā tau e whā kua pahure, kua whakaakongia te kaupapa i te roanga o tētahi wāhanga ako roa nei, ā, kua āta 'whakakitea' ngā kaupapa o te mana whenua. Mai i te tau 2021, kua whakaakongia ngātahitia te kaupapa hei whakawhānui anō i te mōhioatanga o te ākongā. Waihoki, kua whakatūria te Noho Marae mō te tau tuarua o te Bachelor of Social Services i te paunga o te marama o Whiringa-ā-nuku, kia aromatawaitia te whakahuetanga o te pepeha i te wā o te mihimihi i te taha o tētahi whakaaturanga mō te 'whakarāpopototanga o ngā tikanga mahi'. Nā te nui o ngā māharahara, nā Rachel anō te tono kia tū kē te hui i te paunga o te marama o Pipiri. Otirā, e ōrua ana te noho marae ki te wā o Matariki/Puaka, kia tutuki pai ake ai ngā aromatawai i ngā ākongā.

Kua whai wāhi atu a Rachel ki te whakawhanaketanga o te huhua o ngā kaupapa ako i raro i te hōtaka o te BSS, arā, i te BSS 1: ko Te Tiriti o Waitangi, me te Ethics and Law (2021), i te BSS 2: ko ngā Wānaka, arā, ko ngā Noho Marae, ā, i te BSS 3: ko Communicating with Families/Whānau and Communities (2020) hoki. Mahea te kite atu o te noho ngātahi o ngā kaupapa, ngā whakaakoranga me ngā tikanga Māori, waihoki ko te Māori Strategic Framework, ki roto i te marautanga o te BSS. I whakawhiwhia ia ki tētahi Excellence Award i te tau 2021, ā, i te tau 2018, ka riro i a ia te tohu Excellence in Implementing the Māori Strategic Framework i tōna kaha ki te whāngai atu, ki te whai hoki i te Mātauranga Māori. Kei te whāngai ia i ngā momo kawenga o te reo Māori ki āna ākongā, arā, ko ngā kupu whakarite, ko ngā whakamāoritanga ā-kupu me te reo o ngā kaitito toikupu, ā, kei te whakauru atu ia i te reo Māori ki ngā kaupapa hou ki te reo Māori, ki ngā kaupapa e aro atu ana ki Te Tiriti rānei, ā, me tana hāpai hoki i te whakamahinga o ngā kupu Māori (pērā i ngā kupu Tangata Whenua, Tangata Whaiora me Takatāpui) ki roto i ngā aromatawai. Kei te akiaki hoki ia i ngā ākongā ki te whakamana i te reo me ngā tikanga i roto i ngā hui, i raro anō i ngā kaupapa pērā i te tauira ā Meihana nā Pitama rātou ko Robertson, ko Cram, ko Gillies, ko Huria, ko Dallas-Katoa (2007) kia rangona ai ngā kōrero mō te mahi kaikiri, mō te parepare tangata ki rāhaki me te mahi urutomo whenua.

Kei te whakaponu a Rachel, he mea nui tonu kia huhua ake ngā kaiwhakaako o te Tiriti o Waitangi me ngā kaiwhakaako e aro nui ana ki ngā kaupapa Māori. Ko te ngako o āna mahi whakaako mō Te Tiriti i te roanga o tēnei ngahuru tau, ko te kimi i ngā mahi tōtika (me pēhea hoki te whakatika i ngā hapa) i tōna 'kotahi'. Ko te kaupapa o tāna tohu Master of Professional Practice, ko ngā mahi i roto tonu i te akomanga me ngā pānga o ēnei āhuetanga ki te kaiwhakaako. Hei tā ngā putanga tuatahi, he pai ake te whakaako ngātahi i te whakaako takitahi. I tēnei tau (2022), he mahi pārekareka ki a ia tāna tū hei kaiārahi ki tētahi kōhine rangatahi i tana tūranga hei kaiwhakaako mō Te Tiriti ki roto i tētahi akoranga o te taumata Tiwhikete.

*“He pou whakaaweawe ia ki ngā mahi whakaako o ētahi atu e hāpai ana i ngā whakaakoranga ā-rōpū i roto i ngā akoranga mō Te Tiriti me ngā Wānaka, anā, e hāngai ana tērā ki ngā tikanga o te Kaupapa Māori, arā, ki te kaupapa o ako, kia whai hua ai ngā ākongā me ngā kaiwhakaako i te mātauranga o tēnā me tēnā.”* – He mea tohu mō te Staff Excellence Award.

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Kaupapa Māori Category

## Rachel Dibble

Senior Lecturer in Social Services  
Te Kura Matatini ki Otago  
Otago Polytechnic  
Te Pūkenga

**“I redefine myself in the teaching space, as a wahine from mātauranga navigators of whenua (both land and placenta) stars and sea. I encourage learner definition of self, as responsive Tangata Whenua, Tangata Tiriti, to whakamana (support empowerment) the person they are working with. Context is everything.”**

Both Rachel's kuia, Kerry, and her mother, Roseanne, made sure Rachel knew where her Tūrangawaewae is – Taranaki, and their whakapapa to Ngāti Ruanui me Ngā Ruahine. As a young person, Rachel's formal education did not cover 'being Māori' and whānau migration meant her upbringing was largely away from her Tūrangawaewae. However, through her whānau kōrero, she knew she was connected to where her tīpuna bones lay, not through the myths of quartered and fractionated 'blood quantum'. In 1998, her study at Christchurch College of Education strengthened that potentially fractionated foundation of 'Māori' when she attended a 'for tauria Māori only' Tiriti o Waitangi workshop. The mana-enhancing practice she experienced over those two days directly authenticate how she facilitates Te Tiriti content today and established the whenua, the grounding, of her kaupapa Māori-led education. She acknowledges the stories of mana whenua as theirs to tell and can talk to her own authentic links to place, from Taranaki to Otago.

*“I avoid being the 'lecturer in the front of the room' that 'owns knowledge' as I experienced in my tertiary education. I have the capacity to sit alongside and learn from tauria experiences. This is how I understand ako as educational practice.”*

Rachel teaches *into* the space of identity, knowing who 'we' are and where 'we' come from. She asks what informs this identity and where this identity formation/information comes from. These questions are fundamental to the kōrero she has woven through the areas of delivery in the Bachelor of Social Services (BSS), such as 'Te Tiriti o Waitangi, Ethics and Law', 'Personal and Academic Effectiveness' and 'Diversity' and 'Wānaka' (Kāi Tahu dialect – Wānanga, where the learners noho – sleep over at a rūnaka marae). She encourages ako, understanding this as a reciprocity of learning. Her teaching philosophy is underpinned by critical awareness of Māori suicide rates and colonial settler institutions in which Tangata Whenua and Tangata Tiriti exist together. Her heart mahi is a Tiriti o Waitangi educator, where she finds the deepest of mamae and expressions of continuous hope for the future.

Awareness of colonised realities is critical to Rachel's approach to Kaupapa Māori-led education and authenticity. Informed 'by Māori, with Māori, and for Māori' and working in an institutional non-Māori space, she endeavours to create spaces externally, philosophically, and internally for tauria Māori and Tangata Tiriti to experience 'seeing themselves in the room'. Her 'application to context' considers Te Tiriti o Waitangi 'theory' and application through learning historical context and contemporary realities (statistics), experiences at local marae, and listening to (not

speaking for) mana whenua. Beginning their first year with karakia and whakatauki, *Ka mua, ka muri*, her learners are walking into a mana enhancing, culturally responsive future, better informed about a shared past in Aotearoa me te Waipounamu.

*"I encourage thinking.... This is how I embody Kaupapa Māori educational practice, noting Kaupapa Māori research methodology through the idea of transformation, and transformative learning."*

Rachel finds teaching across courses enables interweaving of kaupapa and relationships, emphasising concepts of transformational change and supporting learners to be 'agents of change' – and her learners appear to have gained from this approach. Her practice also includes multimedia approaches, such as the use of spoken work poetry by Te Kahu Rolleston and Ngā Hinepūkōrero, music by Alien Weaponry, Anika Moa, Six60, Troy Kingi, and others, waiata, and Māori focussed films like Mita's Patu!, Rotondo's Orphans, and Kingdoms and Currie's Rūrangi, which she sees as vital to transformative experiences. Group discussions focus on 'who are we, when we are kano ki te kano?'; and explores self-identity in order to be able to recognise racism, homophobia, sexism, and ableism.

Rachel's early teaching experiences led her to bring about innovative change in the curriculum. For instance, Te Tiriti o Waitangi content was initially taught and assessed within eight weeks. As this did not work well, especially because of the limited time learners had to integrate content meaningfully, Rachel advocated for change. For the past four years the course has been delivered over a full semester, ensuring mana whenua concepts are 'showcased'. From 2021, a co-delivery model of teaching has further expanded learner experience opportunities. Similarly, the Year Two Bachelor of Social Services Noho Marae (overnight stay) was held in late October, meaning a new, assessed experience sharing of pepeha in a mihimihi occurred concurrently to preparing a 'summary of practice' final portfolio presentation. As this was causing anxiety, Rachel proposed a change (implemented in 2019) to late June, not only aligning the noho with Matariki/Puaka, but allowing learners to better engage in the assessment.

Rachel has contributed to the development of many courses on the BSS programme, including BSS 1: Te Tiriti o Waitangi, Ethics and Law (2021), BSS 2: Wānaka – including Noho Marae experience, and BSS 3: Communicating with Families/ Whānau and Communities (2020). These show clear integration of Māori kaupapa, pedagogy, and values, and the Māori Strategic Framework (MSF) into the BSS curriculum. She was awarded an Excellence Award in 2021 and, in 2018, the Excellence in Implementing the Māori Strategic Framework award in recognition of sharing and engaging with Mātauranga Māori. She introduces her learners to a narrative of te reo as metaphoric, literal, and poetic, and integrates content into subjects that have lacked a te reo or te Tiriti focus, also nurturing the usage of kupu Māori (like Tangata Whenua, Tangata Whaiora, and Tākatapui) in assessments. She also encourages learners to prioritise te reo and a structured hui process when using models like the Meihana model by Pitama, Robertson, Cram, Gillies, Huria, and Dallas-Katoa (2007), allowing kōrero on racism, marginalisation, and colonisation.

Rachel believes it is vital to have more Tiriti o Waitangi and kaupapa Māori-focused educators. Her ten years of Tiriti teaching has essentially been figuring out what works (and how to manage when it does not) in a 'silo'. Her Master of Professional Practice focusses on what is happening in the room, and the consequence of this for the educator. Preliminary findings suggest co-delivery has better consequences of tautoko compared to sole educator delivery. This year (2022) she enjoyed the opportunity to mentor a young wahine into the role of Tiriti educator for a Certificate level course.

*"Her positive influence on the teaching practice of others is to successfully advocate for a team-teaching approach for Te Tiriti and Wānaka courses which aligns with the Kaupapa Māori methodology, where the concept of ako provides a space for all learners and teachers to benefit from each other's knowledge."* – Staff Excellence Award Nomination

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mārama ake ki a ia ngā take tōrangapū e pā ana ki te mātauranga, waihoki, ko te hiranga o te 'kōrero' i roto i ngā mahi whakaako, o te mātauranga torowhānui me ngā whakaakoranga whai kiko.

Kua whakapau kaha ake a Jamie ki te whakaū i āna mahi whakaako ā-kanohi, ā, i roto anō i ngā akomanga ā-hiko. Hei tāna, ahakoa kei te ū tonu ngā tikanga whakaako matua ā te kaiako papai nō tērā rima tekau tau rā anō, kua rerekē te horopaki, tō tātou taiao me ngā hangarau e wātea ana ki ngā kaiako. Kua whakatū ia i ngā ara hou ki te whakaako, ki te ako, ki te aromatawai anō i āna mahi, kia eke te ākongā ki te taumata o te angitu. Ko tētahi o ēnei ara ko ngā take tōrangapū o te ao tūturu (kua whakapuaki ia i tētahi kōrero mō ngā kaupapa pērā i te Three Waters), ko ngā kaupapa nō te ao tūturu me ngā momo whakawhitinga kōrero (kua whakatūria tētahi kaupapa whaihanga mō te mahi kirimana), ā, ko ngā take tūturu o te wā e pā ana ki Te Tiriti (pērā i te mahi rangahau mō te whakawhanaketanga o tētahi whenua e kaha taupatupatungia ana e te mana whenua me tētahi kaiwhakatū kaupapa whenua). He kaha hoki ia ki te taunaki i te whakamahinga o ngā momo hangarau e whakapai ake ana i ngā mahi ako mā te ākongā, ā, kei te whai ia i te huhua o ngā rautaki i roto i tana akomanga ki te hāpai i ngā mahi ā te ākongā – otirā, i te nuinga o te wā, ko ngā rautaki māmā ngā rautaki pai rawa atu. He mea nui ki a ia ngā momo hangarau e whakapiki ake ana i te mahi ā ngā ākongā. Ko te aronga nui, ko te tuituinga o te ariā ki te ao tūturu, otirā, neke atu i te 80 te tokomaha o ngā ākongā, nā reira ka whakamahi ia i ngā hangarau tuari kōrero ā-tuhi mā ngā mahi ā-rōpū, i ngā papa Kanban me ngā momo mahi whakaataata.

Ki tā Jamie, ko tētahi o ngā tino mea whakahirahira ki te kaiwhakaako, ko te mātakitaki i āna ākongā e hīkoi ana i te atamira i te rā whakapōtaetanga, ā, he nui tonu āna kōrero mō ngā whakatutukinga whakahirahira ā ngā ākongā. Ko tētahi, ko te kōrero mō tētahi wahine, ahakoa kua roa ake i te 35 tau e ngaro ana i te ao mātauranga, ko ia tētahi o ngā tino ākongā i roto i tōna akomanga mō tāna Tohu Pōkairua mō te Mahi Tāpoi, ā, nāwai rā, ka riro i a ia tāna Tohu Paetahi o te Applied Business Management. I te tau 2018–2019, ka whakawhiwhia āna ākongā ki ētahi tūranga mahi ki KiwiRail Group, kei te takiwā o te 20 rātau, waihoki, nā te pai o ngā utu i āhei ai rātau ki te kawē i ā rātau ake anō, ki te hāpai hoki i ō rātau whānau whānui.

Hāunga anō āna mahi whakaako ki roto i ngā kaupapa pakihi o WelTEc me Whitireira, kei te āwhina hoki a Jamie i ētahi atu kaupapa mātauranga i roto i ētahi atu momo wāhi tuku matauranga. Kua whakaako, kua āwhina hoki ia i ngā mahi whakangungu i raro i te kaupapa Executive Education (MBA) ki Te Herenga Waka, ā, kua tū ia hei kaitohu mō te Mātauranga Māori ki te Open Polytechnic mō te whakawhanaketanga o te Tohu Paetahi mō te Engineering Technology me te New Zealand Diploma of Engineering, e aro nui ana ki te Mechanical me te Civil Engineering. I a ia e mahi ana hei kaiwhakahaere kaupapa, i mua i tana tū hei kaiako, i tino kite a Jamie i te tokomaha o ngā Māori e mahi ana i ēnei rāngai mahi, ko te nuinga e whakawhiwhia ana ki ngā utu iti, e mahi ana i ngā mahi ā te 'ringarau' me te kaiwhakahaere mihini. Ko tāna whakapae, nā te koretake o te pūnaha mātauranga kāore ngā Māori i eke ki ngā tūranga whai pūtea, whai pūkenga, pērā i te mahi hoahoa me te mahi whakahaere kaupapa. Nā te tokoiti o ngā Māori i roto i ēnei tūranga mahi, kua huri ngā mahi whakaako kia tokomaha ake ngā Māori e kuhu atu ana ki ngā kaupapa e whakanui ana i ngā mōhiotanga me ngā akoranga ā te Māori, kia eke ai rātau ki te taumata o angitu.

I tana tūranga hei kaiwhakaako Māori, kei te hāpai a Jamie i te whakahoutanga o te anga o ngā whare ako o te wāhanga kura tuatoru. Kei te tāpae kōrero ia ki tana Rōpū Whakahaere e pā ana ki ngā kaupapa here me te ahunga o ngā whakahaere, kia whai hua ai ngā kaupapa here. Ko tētahi o ēnei kaupapa ko te rautaki o Tekau-Rima, ā, ko te whāinga o tēnei kaupapa, ko te huaruatanga o te tatau o ngā kaimahi Māori hei te tau 2026. Kei te mahi ia ki te taha o tētahi kāhui kaimahi Māori kua whakatūria nei rātau ki ngā tūranga whai utu o te Kaihautū mō ngā momo kaupapa e hāngai ana ki ngā whāinga tōmua ā Te Pūkenga kei raro i te kaupapa o Te Pae Tawhiti, arā, ko te Anga mō te Whakahirahiratanga o Te Te Tiriti. He mema ia nō te Staff Reference Group, e taunaki ana i ngā hiahia o ngā kaimahi, ā, i āwhina i te whakatinanatanga i ngā kaupapa pērā i te hui ā-tau ā ngā kaimahi, i ngā whakaritenga māmā mō te mahi, i te kaupapa tuku takoha o Mātāwhetū, i ngā tūmahī me ngā tūkanga hauora hoki.

*"Āe, kei te whakahou mātou i ngā mahi i roto i te akomanga, ia ākongā, ia ākongā, heoi, kia tino whai hua ā mātou mahi, me kaha hoki mātou ki te whakahou i te anga o ō mātou whare mātauranga."*

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